

From: "Andy Grammer - Magazines or Novels"

Honey, I'm Good

by

ANDY GRAMMER and NOLAN SIPE

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HONEY, I'M GOOD

Words and Music by
ANDY GRAMMER and NOLAN SIPE

Bright Hoedown feel, in 2 $\text{♩} = 120 - 126$

N.C.

No, no, hon - ey, I'm good. I could have an - oth - er but I

(Hand claps)

(Drums)

prob - 'ly should not. I got some - bod - y at home. (Home, home,

A

home.) It's been a long night here and a long night there, bet - ter men than me have failed,

mf

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and these long, long legs are damn near ev - 'ry - where.
 drink - ing from that un - ho - ly grail.

A9 A

Hold up now. You look good; I will not lie.
 Now check it out. I got her and she got me.

But if you ask where I'm stay - ing to - night,
 And you've got that ass, but I kind - ly

A F#m7

I got - ta be like, } Oh, ba - by, no, ba - by, you got me all
 got - ta be like, }

A/E Dmaj9

wrong, ba - by. My ba - by's al - read - y got all of my — love. —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a whole note chord of A/E and Dmaj9. The lyrics are: "wrong, ba - by. My ba - by's al - read - y got all of my — love. —". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

A

— So no, no, hon - ey, I'm good. I could have an - oth - er but I

(Hand claps)

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef. The lyrics are: "— So no, no, hon - ey, I'm good. I could have an - oth - er but I". There is a "(Hand claps)" instruction above the piano part. The piano accompaniment features rhythmic patterns in the right hand and sustained chords in the left hand.

Asus2 F#m7

prob - 'ly should not. I got some - bod - y at home, and if I stay I

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef. The lyrics are: "prob - 'ly should not. I got some - bod - y at home, and if I stay I". The piano accompaniment continues with chords and rhythmic accompaniment.

A

might not leave a - lone. — No, hon - ey, I'm good. I could have an - oth - er but I

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef. The lyrics are: "might not leave a - lone. — No, hon - ey, I'm good. I could have an - oth - er but I". The piano accompaniment features rhythmic patterns in the right hand and sustained chords in the left hand.

Asus2

F#m7

prob - 'ly should not. I got - ta bid you a - dieu. To an - oth - er

A

I will stay true. (Ooh, ooh, ooh, woo,

D

I will stay true. Ooh, ooh, ooh, woo,

To Coda ⊕

A

I will stay true. Ooh, ooh, ooh, woo,

1.

true. _____ Ooh, ooh, ooh, woo.) _____

2.

Now, ooh, ooh, woo.) _____ N.C.

E F#m

Oh, _____ I'm sure _____ ya, sure _____ ya will make _____

D A

_____ some - bod - y's night. _____ But

E F#m

oh, _____ I as - sure _____ ya, as - sure _____ ya it sure _

This system contains the first two measures of the piece. The vocal line starts with a whole note 'oh,' followed by a half note 'I' and a half note 'as - sure'. The piano accompaniment features a steady bass line and chords in the right hand.

D

_____ as hell's _____ not mine. _____

This system contains the next two measures. The vocal line continues with a half note 'as', a half note 'hell's', a half note 'not', and a half note 'mine.'. The piano accompaniment continues with similar harmonic support.

N.C.

Oh no, hon - ey, I'm good. I could have an - oth - er but I prob - 'ly should not.

This system contains the next two measures. The vocal line starts with a whole note 'Oh no, hon - ey, I'm good.' followed by a half note 'I' and a half note 'could have an - oth - er but I prob - 'ly should not.'. The piano accompaniment is mostly silent, with some chords in the right hand.

I got some - bod - y at home and if I stay I might not leave a - lone. _
(Stay.) _____

This system contains the final two measures. The vocal line starts with a half note 'I got some - bod - y at home and if I stay I might not leave a - lone.' followed by a half note '(Stay.)'. The piano accompaniment remains mostly silent.

A Asus2

No, hon-ey, I'm good. I could have an-oth-er but I prob-'ly should not.

(Hand claps)

F#m7

I got - ta bid you a - dieu. To an - oth - er I will stay...

A F#m7

No, no, hon-ey. I'm good. I could have an-oth-er but I prob-'ly should not.

Dmaj9

I got some - bod - y at home and if I stay I might not leave a - lone. _

A

No, hon - ey, I'm good. I could have an - oth - er but I

F#m7 Dmaj9

prob - 'ly should not. I got - ta bid you a - dieu. To an - oth - er

D.S. al Coda

I will stay

Coda D

I will stay true. Ooh,

A

ooh, ooh, woo.) I will stay true. Sing it now. (Ooh,

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. _____ Sing it now.
 ooh, ooh, woo, _____ true. _____ Ooh,

This system features a vocal line with lyrics and a piano accompaniment. A 'D' chord marking is placed above the vocal line at the end of the first phrase.

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. _____ Sing it now.
 ooh, ooh, woo, _____ true. _____ Ooh,

This system features a vocal line with lyrics and a piano accompaniment. An 'A' chord marking is placed above the vocal line at the end of the first phrase.

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. _____ Sing it now.
 ooh, ooh, woo, _____ true. _____ Ooh,

This system features a vocal line with lyrics and a piano accompaniment. A 'D' chord marking is placed above the vocal line at the end of the first phrase.

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. _____ Sing it now.
 ooh, ooh, woo, _____ true.) _____ Ooh,

I will stay true.

This system features a vocal line with lyrics and a piano accompaniment. An 'N.C.' (No Chord) marking is placed above the vocal line at the end of the first phrase.