

From: "One Direction - Up All Night"

What Makes You Beautiful

by

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What Makes You Beautiful

Words & Music by Savan Kotecha,
Carl Falk & Rami Yacoub

$\text{♩} = 120$



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole notes: E4, A4, and B4. The piano accompaniment is in bass clef and consists of a continuous eighth-note bass line (C3, E3, G3, A3) and a series of chords (E4, A4, B4) in the right hand.



The second system of musical notation continues the vocal and piano parts. The vocal line has two lines of lyrics: "1. You're in - se - cure." and "(2.) on,". The piano accompaniment continues with the same bass line and chords.



The third system of musical notation continues the vocal and piano parts. The vocal line has two lines of lyrics: "heads when you walk through the do - o - or." and "right I put it in a so - o - ong." The piano accompaniment continues with the same bass line and chords.

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up. shy Be - ing the way that you are is e - no - o - ough. }
and turn a - way when I look in - to your ey - ey - eyes. }








Ev - 'ry-one else in the room can see _ it. _ Ev - 'ry-one else but _ you. _ Ba-by, you







light up _ my world like _ no - bod - y else. The way that you flip _ your hair gets _ me







o - ver-whelmed. But when you smile at _ the ground it _ ain't hard to tell: You don't _







know, _____ you don't know you're beau - ti - ful. If on - ly you saw - what






I can see, you'll un - der - stand why - I want you - so des - p'rat'ly. Right now I'm








look - ing - at you and - I can't be - lieve you don't - know, _____







you don't know you're beau - ti - ful. ____ Oh, oh, but that's what makes you beau - ti - ful. _

N.C.

4

1. E A C#m B | 2. E A C#m B

So c-come Na, na, na, na, na, na, na, na, _ na. _

Na, na, na, na, na, na. Na, na, na, na, na, na, na, _ na. _

Na, na, na, na, na, na. Ba-by you light up _ my world like _ no - bod - y else. The way that

you flip _ your hair gets _ me o - ver-whelmed. But when you smile at _ the ground it _ ain't




hard to tell: _ You don't _ know, _ _ _ _ _ you don't know you're beau - ti - ful.
Ba - by _ you







light up _ my world like _ no - bod - y else. The way that you flip _ your hair gets _ me







o - ver-wheeled. But when you smile at _ the ground it _ ain't hard to tell: You don't _








know, _ _ _ _ _ you don't know you're beau - ti - ful. If on - ly you saw _ what






I can see, you'll un - der - stand why _ I want you _ so des - p'rat-'ly. Right now I'm








look - ing _ at you and _ I can't be - lieve you don't _ know, _____








you don't know you're beau - ti - ful. ____ Oh, oh, you don't know you're beau - ti - ful. ____





____ Oh, oh, but that's what makes you beau - ti - ful. ____

N.C. N.C.