

*From: "The Roar of the Greasepaint - The Smell of the Crowd"*

## **Feeling Good**

*from The Roar Of The Greasepaint - The Smell of The Crowd*

by

ANTHONY NEWLEY

Lyrics by: LESLIE BRICUSSE

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# FEELING GOOD

from *THE ROAR OF THE GREASEPAINT — THE SMELL OF THE CROWD*

Words and Music by LESLIE BRICUSSE  
and ANTHONY NEWLEY

Slowly, freely

\* Em Em/D Cmaj7 4 Em/B B7

Birds fly - ing high, you know how I feel.

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know \_ how I feel. Breeze drift-ing on by, \_\_\_\_\_

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

\* Recorded a half step lower.

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F#m7b5

B7

new life \_\_\_\_\_ for \_\_\_\_\_ me, \_\_\_\_\_ and I'm feel - ing \_\_\_\_\_

Moderately slow, in 4

Em

Em/D

\_\_\_\_\_ good.

*f*

Cmaj7

Em/B

Em

Em/D

I'm \_\_\_\_\_ feel - ing good.

Cmaj7

B7#5

Em

Em/D

Fish in the sea,  
Drag - on - fly out in the sun,

Cmaj7 Em/B B Em Em/D

you know how I feel. Riv-er run - ning free,  
 you know what I mean, don't you know. - But-ter - flies all hav-ing fun,

Cmaj7 B7sus B Em Em/D

you know how I feel. \_\_\_\_\_ Bloss-om on a tree, \_\_\_\_\_  
 you know what I mean. \_\_\_\_\_ Sleep in peace when day is done:

C#m7b5 Cmaj7 Em/B Am7

you know how I feel. It's a new dawn, \_\_\_ it's a new day, it's a  
 that's what I \_\_\_ mean, and this old world \_\_\_ is a new world and a

Gmaj9 F#m7b5 Am B7#5

new life \_\_\_\_\_ for \_\_\_ me \_\_\_\_\_ and I'm feel - ing  
 bold world \_\_\_\_\_ for \_\_\_\_\_

Em Em(#5) Em6 Em(#5)

good.

2. Em Em/D Cmaj7 B7(#5)

me. \_\_\_\_\_

Em Em/D Cmaj7 B7#5

Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb

D $\flat$ maj7 Fm/C Fm Fm/E $\flat$  Dm7 $\flat$ 5 D $\flat$ maj7

Fm/C B $\flat$ 9 Gm7( $\flat$ 5) C13 D $\flat$ 13 D13 E $\flat$ 13 E13 F13

F $\sharp$ m F $\sharp$ m/E Dmaj7 C $\sharp$ 7 $\sharp$ 5

Stars, \_\_\_\_\_ when you shine, \_ you know how I feel. \_

F $\sharp$ m F $\sharp$ m/E Dmaj7 C $\sharp$ 7 $\sharp$ 5

Scent of the pines, you know \_ how I feel. Oh,

F#m F#m/E D#m7(b5) Dmaj7

free - dom — is a - mine, — and I know - how — I feel. — It's a

F#m F#m/E D#m7(b5) Dmaj7

new dawn, it's a new day, — it's a new life. It's a

F#m/C# Bm7 Amaj9 G#m7b5 C#7(b9)

new dawn, — it's a new day, it's a new life. — It's a

F#m F#m/E D#m7(b5) Dmaj7

new dawn, it's a new day, it's a new life, it's a new — life for

Bm6 C#7#5 N.C.

me and I'm feel - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by the lyrics 'me and I'm feel - ing'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F#m F#m/E Dmaj7 F#m/C# F#m F#m/E

good. I'm feel-ing good.

The second system continues the piece with the vocal line and piano accompaniment. The lyrics are 'good. I'm feel-ing good.'. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Dmaj7 F#m/C# F#m F#m/E Dmaj7 F#m/C#

I feel so good. I feel so

The third system shows the vocal line and piano accompaniment. The lyrics are 'I feel so good. I feel so'. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

F#m F#m/E Dmaj7 C#7 F#m9

good.

The fourth system concludes the piece with the vocal line and piano accompaniment. The lyrics are 'good.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Red. \*