

From: "Mika - Life in Cartoon Motion"

Grace Kelly

by

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GRACE KELLY

Words and Music by
MIKA, JODI MARR,
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♩ = 124

G

D/F#

The first system of the musical score is in 4/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features three triplet eighth notes in the first measure, followed by a quarter rest. The lyrics are "I wan-na talk ___ to you. (The last time we talked, Mr. Smith, you reduced me to tears. I promise". The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The bass line has a steady eighth-note accompaniment with triplet markings. The piano part includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line, marked "(sticks)".

G

D/F#

cont.

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. It features a series of triplet eighth notes. The lyrics are "you that won't happen again)". The piano accompaniment continues with a steady eighth-note accompaniment in the bass line and triplet markings in both the bass and treble staves.

G

D/F#

The third system of the musical score. The vocal line begins with the instruction "breathy" and features triplet eighth notes. The lyrics are "Do I at - tract you? Do I re - pulse you with my quea - sy smile? _". The piano accompaniment continues with a steady eighth-note accompaniment in the bass line and triplet markings in both the bass and treble staves.

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G 3 3 3 3 D/F# 3 slide

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

G 3 3 3 3 D/F# 3 3

I could be whole - some; I could be loath - some, guess I'm a lit - tle bit shy. _

G 3 3 N.C. 3 3 3 3

Why don't you like me? Why don't you like me? With - out mak - ing me try? _

§ G 3 breathy 3 Dm7

I try to be like Grace Kel - ly. _

Am Dsus D
 (1st time only)

But all her looks were too sad. Uh.

G Dm7

So I tried a lit - tle Fred-die, mmm.

Am7 Dsus D

I've gone i - den - ti - ty mad!

G Am9 G/B

(Ah.) I could be brown, I could be blue, I could be vi - o - let

C

Dsus

D

sky. I could be hurt - ful, I could be pur - ple, I could be an - y-thing you like. _

G

Am7 G/B

(Ah.) Got-ta be green, got - ta be mean, got - ta be ev - 'ry - thing

C

D7sus

D7

To Coda ☺

(cue note & gliss. 2nd time)

more. Why don't you like me? Why don't you like me? Why don't you walk out _ the door! _

(2nd time)

G

(Getting angry doesn't solve anything.)

Red. *

G

Am7 G/B

breathy

How can I help you, how can I help it, how can I help what you

C

D7sus

D7

think? Hel - lo my ba - by, hel - lo my ba - by, put - ting my life on the brink. _

G

Am7

G/B

Why don't you like me, why don't you like me, why don't you like your -

C

D7sus

D7

D.S. % al Coda ☺

self? Should I bend ov - er? Should I look old - er just to be put on your _ shelf? _

Coda

C Cm7 G

Say what you want to sa - tis - fy your - self, -

C Cm7/Eb F

hey! But you on - ly want what ev -

G D/F# Em D A/C#

- ry - bod - y else says you should want, -

Dsus D

you want. -

G

Am9 G/B

I could be brown, I could be blue, I could be vi - o - let

C

Dsus

D7

sky. I could be hurt - ful, I could be pur - ple, I could be an - y - thing you like. _

G

Am9 G/B

— Got - ta be green, got - ta be mean, got - ta be ev - 'ry - thing
(Got Got - ta Got - ta be)

C

Dsus

D

more. Why don't you like me, why don't you like me? Walk out _ the door! _

G

Am9 G/B

I could be brown, I could be blue, I could be vi - o - let

(Ah.)

Detailed description: This system contains the first two lines of music. The vocal line (top staff) features a melodic line with triplet markings (3) and a fermata over the first measure. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line with triplet markings (3) in the left hand.

C

Dsus

D7

sky. I could be hurt - ful I could be pur - ple, I could be an - y - thing you like. _

Detailed description: This system contains the second two lines of music. The vocal line continues the melody with triplet markings (3) and a fermata. The piano accompaniment features chords and a bass line with triplet markings (3).

G

Am9 G/B

Got - ta be green, got - ta be mean, got - ta be ev - 'ry - thing

(Ah.)

Detailed description: This system contains the third two lines of music. The vocal line has triplet markings (3) and a fermata. The piano accompaniment includes chords and a bass line with triplet markings (3).

C

D

more. Why don't you like me, why don't you like me? Walk out _ the door! _

Detailed description: This system contains the final two lines of music. The vocal line features triplet markings (3) and a fermata. The piano accompaniment consists of chords and a bass line with triplet markings (3).

Em D C G/B 9

Eew, _____

gva-----

optional L.H. octave

Am G F(add2)

(gva)-----

gliss.

Wah! (Humphrey, we're leaving). Ka-ching - a!

(gva)-----

fade