

*From: "AJR - OK ORCHESTRA"*

## **World's Smallest Violin**

by

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and RYAN METZGER

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# WORLD'S SMALLEST VIOLIN

Words and Music by  
ADAM METZGER, JACK METZGER  
and RYAN METZGER

Moderately fast  $\text{♩} = 116$

Verse:

N.C.

F

F $\sharp$ dim

The music score consists of two staves. The top staff is for the violin and the bottom staff is for the piano. The key signature is F major (one sharp). The tempo is moderately fast, indicated by  $\text{♩} = 116$ . The vocal line begins with "My grand-pa fought in World War Two, he was such a noble dude." The piano accompaniment features a simple harmonic progression with chords in the bass and treble clef staves.

Gm

D/F $\sharp$  Gm D/A

B $\flat$

C

F

The music score continues with the same two staves. The key signature changes to C major (no sharps or flats). The vocal line continues with "I can't even finish school, missed my mom and left too soon. His dad was a fireman who". The piano accompaniment provides harmonic support with sustained notes and chords.

F $\sharp$ dim

Gm

D/F $\sharp$  Gm D/A

B $\flat$

C

The music score concludes with the same two staves. The key signature returns to F major (one sharp). The vocal line ends with "fought fires so violent. I think I bored my therapist while playing him my violin.". The piano accompaniment ends with a final chord.

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2 Bridge:

Music score for the first part of the bridge. The vocal line starts in B♭ with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment consists of simple eighth-note chords. The key changes to F/A at the end of the section.

That's so in - sane. That's such a shame, next to them my shit don't feel so  
Oh my gawd. Oh my gawd.

Music score for the second part of the bridge. The vocal line continues in B♭. The piano accompaniment consists of simple eighth-note chords.

F A/E Dm  
grand. But I can't help my - self from feel - ing bad, I

Music score for the start of the chorus. The vocal line begins in F. The piano accompaniment consists of simple eighth-note chords.

Chorus:

G C Dm/C C7/E F  
kind of feel like two things can be sad. The world's small-est vi - o - lin,  
One, two, three, four.

Music score for the middle of the chorus. The vocal line continues in F. The piano accompaniment consists of simple eighth-note chords.

F♯dim B♭ A  
real - ly needs an au - di - ence. So if I do not find some-bod - y soon, I'll  
That's right, that's right.

Music score for the end of the chorus. The vocal line continues in A. The piano accompaniment consists of simple eighth-note chords.

B♭ G/B C D G B♭

F B♭ F/A Gm

you, you, you, you.

*Solos:*

F A7/E Dm G7 *To Coda ♪*

*Verse:*

C F F♯dim

My grand-pa fought in World War Two, when he was such a no - ble dude.

Gm    D/A      B♭      C      F

*D.S. al Coda*

F♯dim    Gm      Gm      D/A      B♭      C

*Coda*

$\Theta$  C      F      F♯dim

Gm    N.C.      F

F<sup>#</sup>dim                          B<sup>b</sup>                                  A

real - ly needs an au - di ence, so if I do not find some-bod - y soon...

I

rit.

**Slower ♩ = 96**

B<sup>b</sup>                      Bdim                      F/C                      D                      B<sup>b</sup>                      Bdim

blow up in - to smith-er-eens, and spew my ti - ny sym-pho-ny. All up and down a ci - ty street while

*accel. poco a poco*

F/C                      D                      B<sup>b</sup>                      Bdim                      F/C                      D

try - na put my mind at ease. Like fin - ish - ing this mel - o - dy, this feels like a ne - ces - si - ty. So

B♭                      Bdim                      F                      D                      B♭                      Bdim

this could be the death of me, or may-be just a bet-ter me. Now come in with the tim-pa-nis and

Faster  $\text{♩} = 160$

F/C                      D                      B♭                      Bdim                      F/C                      D

take a shot of Hen-nes-sy. I know I'm not there men-tal-ly, but you could be the rem-e-dy. So

Gm

C

F

let me play my vi-o-lin for you.