

I'm Ready

by

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and RYAN MET

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I'M READY

Words and Music by
ADAM MET, JACK MET
and RYAN MET

Freely
N.C.

Fast ♩ = 156 (♩ = ♩³)

Musical notation for the first system. The vocal line starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are "I'm read - y. Ooh - ee." with a long note for "ee." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part includes a dynamic marking of *mf* and a note "(Hand claps)" above the treble staff. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

Musical notation for the second system. The vocal line continues with the lyrics "I'm read - y, I'm read - y, I'm read - y, I'm read - y, I'm read - y, Ooh - ee." with a long note for "ee." The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical notation for the third system. The vocal line concludes with the lyrics "I'm read - y, I'm read - y, I'm read - y, I'm read - y. Are you read -". The piano accompaniment continues with the same rhythmic pattern.

A Dmaj7 A Bm7

You're feel - ing — good, — you're feel - ing — right, a - cross the floor and I'm
- y?

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment consists of chords: A major (F#, C#, G#), D major 7 (F#, C#, G#, D), A major (F#, C#, G#), and B minor 7 (B, D, F#, G#).

E7sus A Dmaj7 A

al - read - y los - ing my mind. — Ba - by — girl, look - ing — fine,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment chords are: E7sus (E, G#, B, D), A major (F#, C#, G#), D major 7 (F#, C#, G#, D), and A major (F#, C#, G#).

Bm7 E7sus A

watch you play - ing and play - ing and play - ing — these guys. — Catch my — stare, —

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment chords are: B minor 7 (B, D, F#, G#), E7sus (E, G#, B, D), and A major (F#, C#, G#).

Dmaj7 A/C# Bm7 E7sus

lit - tle — smile. Tell me that you're read - y and you're feel - ing the vibe. — Some - day —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment chords are: D major 7 (F#, C#, G#, D), A major with C# (F#, C#, G#, A), B minor 7 (B, D, F#, G#), and E7sus (E, G#, B, D).

A Dmaj7 A/C# Bm7

I'll be so damn sub-lime. We'll ar-rive be-hind a hash-

Faster ♩ = 170
E7sus D A C#7

- tag sign. I won't for-get you but I may

F#m A D

for-get your name.

E7sus

My la-dy,

Tempo I
N.C.

I know what you're think-ing when the bass starts ring-ing. Can you tell me when you're stoked to start? _

(Hand claps)

mf

Are you read - y for to-night, set-ting it on fire, _ and we'll dance _

_ un - til we're dumb in the dark. _ My la - dy, I know what you're think-ing when the

bass starts ring-ing. Can you tell me when you're stoked to start? _ Are you read -

- y for to-night, set-ting it on fire, and we'll dance un - til we're dumb in the dark.

Are you read - y?
I'm read - y, I'm read - y, I'm read - y, I'm read - y.

A E/G# N.C.
I'm read - y, I'm read - y, I'm read - y, I'm read - y. Ooh - ee,

woh, oh, oh.
I'm read - y, I'm read - y. Ooh - ee,

woh, oh, oh.

A Dmaj7 A Bm7

Break me down, dirt - y jokes. Watch me, dear, and say what

E7sus A Dmaj7 A/C#

you wan - na know. Beau - ty lies with - in the eyes
(Say what you wan - na know.)

Bm7 E7sus **Faster ♩ = 170** D A

of the be - hold - er. I'll be hold - ing you close all night. I won't for - get

mp

C#7 F#m A D

— you but I may — for - get — your — name. —

E7sus *D.S. al Coda*

— My la - dy,

⊕ *Coda* N.C.

Break me down, I'm read - y, break me down. — (Oh, oh, —

(Hand claps)

— oh.) — Break me down, I'm read - y, break me down. —

— (Break me down, now, break me down.) — Break me down, I'm

read - y, break me down. — (Ooh - ee, oh.) —

A D A E

Break me down, I'm read - y, break me down. —

D A C#7 N.C.

I won't for - get you but I may for - get

mp

D

N.C.

your name. I'm read - y, I'm read - y,

N.C.

I'm read - y, I'm read - y. Ooh - ee. I'm read - y, I'm read - y, I'm read - y, I'm read - y,

mf

I'm read - y, I'm read - y, I'm read - y, I'm read - y. woh, oh, oh. Ooh - ee. I'm read - y, I'm read - y,

I'm read - y, I'm read - y, I'm read - y, I'm read - y, I'm read - y, I'm read - y. woh, oh, oh.

Ooh - ee. _____ woh, _____
I'm read - y, I'm read - y, I'm read - y, I'm read - y, I'm read - y, I'm read - y.

Break me down, I'm read - y, break me down. _____

_____ oh, oh. _____ Ooh - ee. _____
I'm read - y, I'm read - y. I'm read - y, I'm read - y, I'm read - y, I'm read - y,

Break me down, I'm read - y, break me down. _____

_____ woh, _____ oh, oh. _____
I'm read - y, I'm read - y, I'm read - y.

Are you read - y?