

From: "Meghan Trainor - Takin' It Back"

Made You Look

by

MEGHAN TRAINOR, FEDERICO VINDVER
and SEAN DOUGLAS

Published Under License From

Sony/ATV Music Publishing

© 2022 W C M Music Corp, Fede Vindver Publishing, Eastman Pond Publishing, I Love Tommy Bruce Publishing and Sony-ATV
Tunes LLC

Sony/ATV Music Publishing and Warner Chappell North America Limited
All Rights Reserved

Authorized for use by *Cody McCoy*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Sony/ATV Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and



Made You Look

Words and Music by Meghan Trainor,
Sean Douglas and Federico Vindver

Moderately fast ♩ = 145

B \flat

I ___ could have my Guc - ci on. ___ I ___ could wear my

mf

This system contains the first three measures of the song. The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

3

D

Gm

E \flat

Lou - is ___ Vuit - ton. ___ But e - ven with ___ noth - in' on ___

This system contains measures 4 through 6. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (D major) for measure 4, then to two flats (G minor) for measure 5, and back to two flats (E-flat major) for measure 6.

6

F

B \flat

N.C.

___ bet I ___ made you look. (I made you look.)

This system contains measures 7 through 9. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (F major) for measure 7, then to two flats (B-flat major) for measure 8, and finally to no sharps or flats (N.C.) for measure 9.

9 B♭

I'll make you dou-ble take soon as I walk a-way. Call up your chi-ro-prac-tor

12

E♭

F

just in case your neck break. Ooh, — tell me what — you, what you, what you gon''

15 B♭

N.C.

B♭

do, ooh. _ 'Cause I'm 'bout to make a scene,'

18

dou-ble up that sun - screen. I'm 'bout to turn the heat up, gon-na make your glass-es steam.

21 Eb F Bb

Ooh, _____ tell me what _____ you, what you, what you gon' do, ooh. _

24 N.C. Gm7

When I do my walk, walk I _____ can guar-an-tee your jaw will

27 Bb C7

drop, drop, 'cause they _____ don't make a lot of what I got, got. La -

30 F Cm/F

- dies if you feel me, this your bop, bop. I _____ could have my

33 B \flat D

Guc - ci on. (Guc - ci on.) I could wear my Lou - is Vuit - ton.

36 Gm E \flat F

But e - ven with noth - in' on bet I made you look.

39 B \flat N.C. B \flat

(I made you look.) Yeah, I look good in my Ver - sa - ce dress. (Take it off.)

42 D7 Gm

But I'm hot - ter when my morn - ing hair's a mess, but e - ven with my

45 $E\flat$ F $B\flat$

hood - ie on _____ bet I ___ made you look. (I made you look.)

48 N.C. $B\flat$

Mmm. _____ And once you get a taste you'll nev - er be the same.

51 $E\flat$

This ain't that or - di - nar - y, this that four-teen kar - at cake. Ooh, _____ tell me what _

54 F $B\flat$ N.C.

___ you, what you, what you gon' do, ___ ooh. _____ When I do my

57 Gm7

Bb

walk, walk I can guar-an-tee your jaw will drop, drop, 'cause they

60

C7

don't make a lot of what I got. Ladies if you feel me, this your

63

F

Cm/F

Bb

bop, bop. I could have my Gucci on. (Gucci on.)

66

D

Gm

I could wear my Louis Vuit-ton. But even with

69 $E\flat$ F $B\flat$

noth - in' on _____ bet I _____ made you look. (Said I made you look.)

72 $B\flat$

Yeah, I look good in my Ver - sa - ce dress. _ (Take it off.) _ But I'm hot - ter when my

75 D7 Gm $E\flat$

morn - ing hair's _ a mess, _ but e - ven with my hood - ie on _____

78 F $B\flat$

bet I _____ made you look. (Said I made you look.)