

From: "Jason Derulo - Tattoos"

Talk Dirty

by

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TALK DIRTY

Words and Music by
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♩ = 100

N.C. (F#m) (Bm) (C#) (F#m) (Bm) (C#) (F#m) (C#) (F#m) (C#)

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: N.C., (F#m), (Bm), (C#), (F#m), (Bm), (C#), (F#m), (C#), (F#m), (C#). The left hand provides a simple bass line with eighth notes.

(F#m)

The first vocal line is in the key of F#m. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "I'm that flight that you get on _____ in-ter-na-tion-al _____". The piano accompaniment continues with the same bass line as the introduction.

The second vocal line continues the melody. The lyrics are: "First class seat on my lap girl _ rid-ing com-fort-'ble _____ 'Cause I know what the girl them need _". The piano accompaniment remains consistent.

The third vocal line concludes the phrase. The lyrics are: "New York to Hai-ti ___ I got lip-stick stamps on my pass-port ___". The piano accompaniment continues with the same bass line.

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You make it hard to leave _____ Been a - round the world _ don't speak the lan - guage

But your boot - y don't need ex-plain - ing All I real-ly need to un - der - stand _ is

Will you *talk dirt-y to me?* *Talk dirt-y to me*

Talk dirt-y to me

Talk dirt-y to me Get jazz-y on

it You know the words to my songs _ No ha - bla in - glés Our con - ver - sa - tions ain't long _

But you know what is I know what the girl them want _ Lon - don to Tai - wan _ I got

lip - stick stamps on my pass - port _ I think I need a new one _ Been a -



round the world _ don't speak the lan - guage But your boot - y don't need ex-plain - ing

All I real-ly need to un - der - stand _ is Will you talk dirt - y to me?

Talk dirt-y to me

Talk dirt-y to me *Talk dirt-y to me*

To Coda ☺

(F#m) (Bm) (C#)

Uno met a friend in Ri - o

(F#m) (Bm) (C#) (F#m) (C#) (F#m) (C#) (F#m)

Dos she was all on me - o Tres we could mé-nage-à three - o Quatro oh _____ yeah -

Dos Ca - de - nas close _ to ge - nius Sold out a - re - nas you can suck my pe - nis

Get with a - re - nas guns on deck _ Chest to chest tongue on neck _

In - ter - na - tion - al o - ral sex — Ev - 'ry pic - ture I take I pose a threat -

Boat or jet what do you ex - pect? - Her pus - sy so good I bought her a pet

An - y - way ev - 'ry day I'm trying to get to it Got her saved in my phone un - der Big Boot - y

An - y - way ev - 'ry day I'm trying to get to it Got her saved in my phone un - der Big Boot - y
Been a -

D.S. § al Coda

Coda

Get jazz - y on it Spoken: What? I don't understand