

*From: "G.R.L. - G.R.L."*

# **Ugly Heart**

by

RYAN BAHAROLOO, ESTER DEAN,  
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and HENRY RUSSELL WALTER

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# UGLY HEART

Words and Music by  
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HENRY RUSSELL WALTER

♩ = 120

Chords: A, D, F#m, E

The first system of the piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The chords are A, D, F#m, and E.

Chords: A, D

*synth. effect*

The second system features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has a 'synth. effect' and consists of two measures with chords A and D. The piano accompaniment continues with the same rhythmic pattern as the first system.

Chords: F#m, E

The third system continues with the vocal line and piano accompaniment. The vocal line has two measures with chords F#m and E. The piano accompaniment continues with the same rhythmic pattern.

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A D

1. May-be I'm \_\_\_\_\_ just cra - zy                      May-be I'm \_ a fool \_  
 2. See Additional Lyrics

F#m E

May-be I don't know how to love \_\_\_ but                      may-be I do \_\_\_

A D

May-be you \_ know more than me \_\_\_ but                      this much is true \_\_\_                      This

F#m E

lit - tle heart \_\_\_ and brain of mine \_ say                      we're through with you \_

F#m D A

And I won - der does it blow your mind \_

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "And I won - der does it blow your mind \_". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols F#m, D, and A are placed above the staff.

F#m D A

that I'm leav - ing you far be - hind \_\_\_\_\_

The second system continues the vocal line with the lyrics "that I'm leav - ing you far be - hind \_\_\_\_\_". The piano accompaniment remains consistent with the first system. Chord symbols F#m, D, and A are placed above the staff.

F#m D A

I won - der does it stop your heart \_ to know \_

The third system continues the vocal line with the lyrics "I won - der does it stop your heart \_ to know \_". The piano accompaniment remains consistent. Chord symbols F#m, D, and A are placed above the staff.

F#m E

you're not \_ my sun - shine \_ an - y - more \_

The fourth system concludes the vocal line with the lyrics "you're not \_ my sun - shine \_ an - y - more \_". The piano accompaniment remains consistent. Chord symbols F#m and E are placed above the staff.

A D F#m

O - kay you're pret - ty Your face is a work of art —

A D F#m

Your smile could light up New York cit - y af - ter dark —

A D F#m

O - kay you're cov - er boy pret - ty stamped with a beau - ty mark —

A Esus To Coda ⊕

But it's such a pit - y a boy so pret - ty



E A

New York af - ter dark \_ O - kay you're cov - er boy pret - ty

D F#m

stamped with a beau - ty mark \_ But it's such a pit - y a

E A

boy so pret - ty with an uh \_\_\_\_\_

D F#m

an uh \_\_\_\_\_ an ug - ly

E A

heart an uh

D F#m

an uh an ug - ly

E

heart

*D.S. al Coda*

*Coda*

E A D F#m

with an ug - ly heart O - kay you're pret-ty Your face is an work of art



A D F#m

Your smile could light up New York cit - y af - ter dark \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a 7/8 time signature and a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand, primarily using triads and dyads.

A D F#m

O - kay you're cov - er boy pret - ty stamped with a beau - ty mark \_

Detailed description: This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

A Esus D A

But it's such a pit - y a boy so pret - ty with an ug - ly \_ heart

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a final note on 'heart'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

*Additional Lyrics*

2. Maybe you'll get married  
 And she will kiss your feet  
 While I give all my rides away  
 I won't lose no sleep  
 Maybe on your honeymoon  
 You'll think of me  
 But if you don't won't shed a tear  
 Yeah I can guarantee