

From: "Beyoncé - I Am...Sasha Fierce"

If I Were a Boy

by

TOBIAS GAD and BRITTANY JEAN CARLSON

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If I Were a Boy

Words and Music by
Toby Gad and Brittany Carlson

Moderately

Em7 C G D/F#

If I were a boy, — e - ven just for a day, —

mp

Em7 C G D/F# Em7 C

I'd roll out - ta bed in the morn - ing and

G D/F# Em7 C G D/F#

throw on what I want - ed, then go — drink beer with the guys —

The musical score is written in G major and 4/4 time. It consists of three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The tempo is marked 'Moderately' and the dynamics include 'mp'. The lyrics are: 'If I were a boy, — e - ven just for a day, — I'd roll out - ta bed in the morn - ing and throw on what I want - ed, then go — drink beer with the guys —'. The guitar chords are: Em7, C, G, D/F# in the first system; Em7, C, G, D/F#, Em7, C in the second system; and G, D/F#, Em7, C, G, D/F# in the third system.

*Recorded a half step lower

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Em7 C G D Em7 C

and chase af - ter girls. ___
and make the rules as I go ___

G D/F# Em7 C

I'd kick it with who I want - ed and I'd
'cause I know that she'd be faith - ful,

Play 1st time only

G D Em7 C G D

nev - er get con-front-ed for it, ___ 'cause they'd stick up for me. ___ If I were a boy, _
wait - in' for me ___ to come home, -

Play 2nd time only

Em7 C G D Em7 C

to come home. — If I were a boy, —

Detailed description: This system contains the first two lines of music. The top line features guitar chord diagrams for Em7, C, G, D, Em7, and C. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

G D Em7 C G D

I think I could un - der - stand — how it

Detailed description: This system contains the third and fourth lines of music. The top line features guitar chord diagrams for G, D, Em7, C, G, and D. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern as the first system.

Em7 C G D Em7 C

feels to love a girl. — I swear I'd be a bet - ter man. —

Detailed description: This system contains the fifth and sixth lines of music. The top line features guitar chord diagrams for Em7, C, G, D, Em7, and C. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

G D/F# Em7 C G D

I'd lis - ten to her — 'cause I know how it hurts —

Detailed description: This system contains the seventh and eighth lines of music. The top line features guitar chord diagrams for G, D/F#, Em7, C, G, and D. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

Em7

C

G

D

Em7

C



when you lose the one you want-ed 'cause he's

G

D

Cadd9

To Coda ◊



tak - en you for grant-ed and ev - 'ry - thing you had got de - stroyed. . . If I were a boy, —

mp

Em7

C

G

D

Em7

C



I would turn off my phone, —

G

D

Em7

C



tell ev - 'ry - one it's bro - ken so they'd

D.S. al Coda

G D Em7 C G D

think that I was sleep-in' a - lone. — I'd put my - self first —

Coda G/B Am C

— It's a lit - tle too late —

G D Am C Em7 D

— for — you — to come — back, say it's just a mis - take, — think I'd for-give you like that. —

Am C Em7 D

— If you thought I would wait — for you, you thought

Cadd9

Em7

C



wrong. _____ But you're just a boy. _____

mp



You don't un - der - stand _____ (Yeah, you don't un - der - stand, _____ oh.) _____ how it



feels to love a girl some - day. You wish you were a bet - ter man. _____

mf



You don't lis - ten to her. _____

Em7

C

G

D

Em7

C



You don't care how it hurts _____

G

D

Em7

C



un - til you lose the one you want - ed 'cause you've

G

D

Cadd9

C



tak - en her for grant - ed and ev - 'ry - thing you have got de - stroyed. _

N.C.

Em7

Cadd9

G

D



But you're just a boy. _____

mp